

NEW AVENGERS/ X-MEN SCRIPT

HOUSE OF M

ISSUE THREE

BY BRIAN MICHAEL BENDIS

Page 1-

RECAP AND CREDIT PAGE.

Earth's Mightiest Heroes united against a common threat! On that day The Avengers were born - to fight foes that no single hero could withstand!

Born with strange powers, the mutants known as the X-Men use their awesome abilities to protect a world that hates and fears them!

Previously in the Avengers...

It is the worst day in Avenger's history. The Scarlet Witch had a total nervous breakdown after losing control of her reality altering powers.

In the chaos created around the breakdown beloved Avengers Hawkeye, Ant man, The Vision lost their lives.

Many of the other Avengers were hurt, emotionally of physically. Without funding to keep going, quietly the rest of the team disbanded.

That was six months ago.

Professor Charles Xavier – legendary founder of the X-Men, and the man who dreams of peaceful coexistence between humans and mutants – has come to Genosha with one intention: to rebuild a mutant nation from its devastating ashes.

Magneto has lost the war against the humans that he sacrificed the well being of his children for. Now he is forced to watch his daughter Wanda suffer the loss of control over both her powers and her grip on reality.

Xavier, unable to help the scarlet witch, gathers the avengers and x-men to decide what to do with her. Not convinced that killing her is the only solution, the gathered heroes return to Genosha to confront Wanda in hopes of discovering what it is she wants.

Then the world burns to white. And then the world turns upside down.

--Peter Parker is married to Gwen Stacy, and they have at least one baby child.

--Steve Rogers aka Captain America is an 89-year-old man living in the Bronx.

--Scott Summers is married to Emma Frost. They live in Hartford, Connecticut. They both still possess their mutant powers. She counsels disturbed children.

--Hell's Kitchen in New York City is widely known as Sapien Town, where the worst elements of normal humanity congregate. Luke Cage is the underworld overlord of Sapien Town. Danny Rand and Misty Knight, Moon Knight, the White Tiger, the Sons of the Tiger, and the Black Cat. They form the nucleus of the Human Resistance Movement.

--Doctor Strange is a psychologist in Queens. Among his patients is Robert Reynolds. Reynolds is being counseled for visions he's been having in which a large black void swallows up the world around him.

--Tony Stark runs Stark Industries out of Chicago. He is the most successful Sapien in the business world. Among those employed by Stark are Henry McCoy and Hank Pym. Among the advanced projects S.I. is working on is a synthetic humanoid called the Vision. Pym is pursuing unauthorized experiments to isolate the mutant gene.

--Janet Van Dyne owns and operates her own popular fashion design firm in Paris, France.

--Logan works for SHIELD. He's involved with Mystique, who is also a SHIELD operative.

Logan is the only one who remembers the way the world used to be.

This widescreen panels. We are cutting back from real time, with Wolverine at the exact place we left him at the end of last issue- on the bridge of the floating S.H.I.E.L.D. Helicarrier...

To the onslaught of memories that have poured over Wolverine's brain in the new world. This is a visual expression of Wolverine figuring out that he remembers everything. That he knows everything. Everything that has ever happened to him.

Its an explosion of memories, sights, sounds, smells and emotions. All of them hitting him at once. Even the world worn Wolverine can't help but be moved by this pummeling.

1- Ext. Helicarrier- day

Wolverine. Tight on his eyes. Wide. Looking right at us. Wide open. He can't believe what his mind is showing him.

2- Ext. Canadian Field- dusk

Golden brown tones of origin. This is Logan's p.o.v. Of one of the panels from origin.

Logan's bloody, bone covered claws are out. A snarling wolf with wild eyes is getting ready to come at us.

WOLF

Rrrrr...

3- Same as 1, but Pulling wider of Wolverine's eyes staring right at us.

4- Ext. Madripoor- night

Logan's p.o.v. of Logan and Captain America fighting The Hand in 1941. From issue 268. From that famous Jim lee issue.

CAPTAIN AMERICA

Hope you don't mind some help stranger.

WOLVERINE

Plenty to go 'round.

5- Int. Weapon x- night

Wolverine in Weapon X.

Green and greenish yellow except for the blood. Like Barry Windsor Smith did in Weapon X.

We are in the water. Tubes and wires coming out of every orifice and vein. Bubbles in the water, his long hair floating.

VOICE

Hines... would you please access Mr. Logan's medical profile and history?

VOICE

Yes, sir.

6- Ext. Canadian woods- day

Wolverine fighting the hulk. This is Logan's p.o.v. Of hulk 181.

WOLVERINE

Heads up, hairies! The Wolverine is coming thru!!

HULK

Huh? Little man attacks hulk!

Page 3-

1- Ext. X- mansion- day

Wolverine with the x-men. This is Logan's p.o.v. Of the James Byrne/ Claremont issues. Dark phoenix from issue 135.

Dark phoenix is in the air goin' crazy. All the x-men are floating in the air in Jean's power.

STORM

Jean, no!

2- Same as 3, last page. But wider. Pulling wider. Logan's whole face stares in blank shock. His hair blowing in the high wind. The Helicarrier.

3- Int. Japan- night

Logan's p.o.v. Of Mariko breaking up with him in Uncanny X-men 173.

MARIKO

<because Gaijin-->

<-- you are not worthy.>

4- Ext. Avengers tower- day

Wolverine's p.o.v. Of the x-men/ avengers meeting from issue one.

In the center background, among the heroes... Xavier clenches his jaw, sealing the witch's fate one way or another.

CHARLES XAVIER

We need to decide the fate of Wanda Maximoff.

5- Ext. Genosha- dusk

From Page 21, issue 1

Logan's p.o.v. Of The X-men and Avengers launch into action. Off the balcony and down towards where Emma is leading them.

The wide eyed panic in their faces is fierce. Their worst nightmare has come to bloom instantly. Everyone's minds racing.

CYCLOPS

Avengers, let Emma take lead. We have more experience with-

CAROL DANVERS

Lets just grab Xavier and get out of here.

6- Same, but with the white out, Wanda burn effect. Mostly white.

1- Ext. Helicarrier- day

Same as 2 last page, but wider. Wolverine staring right at us. His hair whipping.

WOLVERINE

(whisper)

Lets just grab Xavier and get out of here.

2- Same but wider. Wolverine doesn't seem to notice that a shocked and confused Mystique has approached him on this windy ledge with a railing.

She is holding on for dear life. This high altitude is impossible to maneuver. Her hair whipping around crazy.

MYSTIQUE

James?

You ok?

Because I think you owe me one hell of a-

3- Mystique's p.o.v. Wolverine stares ahead in shock. Holding the railing.

Behind him we get a sense of the Helicarrier's massive expanse and the gorgeous look of new York below them.

WOLVERINE

I remember...

My whole life.

Everything.

MYSTIQUE

What are we talking about?

4- From behind Mystique, Wolverine comes out of it- he turns to her suspiciously.

WOLVERINE

What did we do yesterday?

MYSTIQUE

What?

Metaphorically?

WOLVERINE

Yesterday!! What did we do??!!

5- Same. He doesn't answer. He just looks at her suspiciously. Waiting for answer,

6- Mystique looks at him with a look that clearly says: oh man, he snapped.

MYSTIQUE

The mission was successful.

Don't- is this about casualties? That's not like you.

Don't- don't beat yourself up about it. Just some human grunts.

7- Wolverine leans in. Getting angrier. Mystique has no idea what he is talking about.

WOLVERINE

What happened in Genosha?

MYSTIQUE

I don't know. I haven't seen a paper.

What happened? Is lord Magnus ok?

8- Wolverine's eyes go wide. What the fuck did that mean?

Page 5-

1- Flashback! Half page.

Int. Church- Genosha dusk

Logan's p.o.v. The last thing he saw before the world turned white.

Wide looking inside of what was a Gothic, gorgeous church. But was blown out by the ravages of Genosha. Broken pews. Broken and cracked architecture.

Standing in the middle of the church, quite a few feet away, in the background... is Magnus, Wanda, Pietro. All standing there, heavy shadows. Just their shapes. And in front of them, surrounded by them is a blank faced Xavier.

The shadows so heavy. The capes so dense that its not 1000 per cent clear what this is. The last thing anyone saw before the world turned white.

If you ever saw the shining. The shot of the two twin girls standing in the far background of the hotel hallway, is exactly the shot and mood I am hoping for.

2- Back to real time! Wolverine grabs the railing. He almost loses his footing when he realizes how fucked he is.

WOLVERINE

Oh my god...

Xavier...

3- Wolverine Looks around panicked. He is about to pop. Overloaded. Mystique steps back. She is confused and a little scared, but she can handle it.

MYSTIQUE

What's going on? Did you pop a brain stitch?

We can go to Madame Web- set you right.

That is what she's there for.

You wouldn't be the first agent of S.H.I.E.L.D that ever needed some adjustment.

Nothing to be ashamed of.



4- From behind Mystique, Wolverine looks right at her. He sobers up. Logan has got a hold of himself.

His hair whipping. The giant city behind his backlit form.

5- Logan grabs the railing and heaves his whole body right over the side as if he were hopping a fence. He jumps off the Helicarrier to what would be certain death.

Page 6- 7

Double page spread

1- Big panel. Over Mystique's head and shoulders, she leans over the railing. Wolverine is falling to earth. Away from us and falling into the impossibly tall canyons of new York city.

Looking down at all of Manhattan. Buildings and canyons going down as far as the eye can see.

As described last issue- In the lavish detail of the city we can see a couple of energy bursts. Blue, red. a couple of mutants flying around the city on their own power.

2- Low looking up, Mystique grabs the railing and looks over the side in total shock. Her partner/ lover just threw himself over the side. To his death.

On the side of the Helicarrier behind her is the giant mast is a glorious Magnus flag...

A Gothic giant M. Letting the world know that Magnus is taking care of them.

3- Thin panel. Page tall. Low looking up, Logan is falling towards us like a bullet. Buildings scream past in perspective.

4- Ext. Building- Same

Page tall. Wide of a couple of regular New York buildings.

Logan lands on a building. Straight down. Boom. We don't see him, just the motion lines. He is behind the buildings large ledge.

He lands on the corner of a ledge of a medium sized office building. With more building behind him. Devil in the detail.

Spx: foom

5- Logan's hand, bloody and broken, holds up his hand, trembling and is about to grab the large, dusty ledge to pull himself up.

We can only imagine the disastrous shape Logan landed in and now has to heal from.

Page 8-

1- Ext- Times square- Same

3/4's of a page. Huge panel.

TIMES SQUARE according to the house of M.

Logan, on the bottom left, is looking over the side of the building to a wide shot of all of times square.

Signs and ads for the new world all around.

Its the new world hinted at last issue- but this image, this iconic location is like a sledgehammer. The world has been remade in the utopian image of magneto's mind's eye.

Its normal on one level- below the theatre going public of a matinee and the kids hanging outside MTV'S TRL below.

Shoppers. Kids, hip hoppers are going about their new York business.

But then a lay on top of it there's the world as it is now. Mutants float and fly free. Every sign on the great white way is advertising something from the house of M tie ins.

Mary Jane's movie. Wonder-man's TV show, dazzler's show all have very happy billboards.

On one side of the Jumbotron two giant, almost Macy's day parade sized, inflatable Spider-man. Poorly made but still effective giant wall crawling Spidey.

In the background, a block away, a new sentinel is turning the corner on patrol.

2- Widescreen. From behind Logan's head and shoulders, the new sentinel hovers by.

3- Thin widescreen panel. Tight on Logan's eyes. Squinting to comprehend this world.

Page 9-

Pages- 9 -11 are an exact duplicate of a newspaper. No ads between pages 9- 12.

These pages give Olivier a bit of a break too. Can the art be by Mike Matthew? Giving the pages a different world feel. Something more photorealistic. It also ties in with the pulse covers.

Full page shot.

Logan's p.o.v. Logan is holding a copy of the daily bugle's The pulse

On the left of the cover- Its a big tabloid sized picture of a very handsome Magnus. Smiling, healthy, content. A candid photo.

A big one, but most of the picture with bold headline type on the right side reads:

**THE HOUSE OF MAGNUS' BIG DAY**

Byline type on the bottom reads: **CHILDREN OF THE ATOM AND WORLD LEADERS GATHER TO PAY TRIBUTE.**

Top banner reads: **TROUBLE FOR MS. MARVEL?**

Sidebar type reads: **SAPIENTOWN FASHIONS HIT THE MAINSTREAM**

Page 10- 11

Double page spread

This entire spread is a double page spread of an open newspaper. Logan looking at the world of M by scanning the first section of the daily bugle.

This spread will feature articles for fleshing out house of M world and tie ins. Every word painting a a story picture.

Design it like as spread of the new York post. Big headlines and graphics. Ads.

Logan's thumbs on either side. The paper crumpling in a bit of Photoshop.

Here are some articles.

Headline: **The house of Magnus gala this weekend**

Betty Brant bugle reporter

Eric Magnus will be the center of attention, once again! This time at a charity gala in his honor hosted by the British royal family.

Prince Namor, King T'Challa, sir Victor Von Doom, Genis-Vell, princess Ororo of Kenya and a smorgasbord of international glitterati will pay tribute to the man in a once in a lifetime event commemorating the anniversary of the rebellion against homo sapien oppressors that held the world captive for decades.

The event has been put together by Magnus' children, all who will be in attendance.

Security will be tight as a highly publicized event like this makes a prime target for sapien relation sympathizers. Rumors of several underground movements using this event to make a statement of violence against the house of Magnus have been circulating for weeks, but sources close to the event say that no such threats have surfaced and that 'we do not live in fear.'

Look for full coverage of the event in the weekend edition of the pulse along with an exclusive full color photo essay of the red carpet arrivals.

A half page/ page tall tabloid candid shot of peter Parker and his son eating ice cream in central park. One of those candid photos they always get of Uma Thurman or Meg Ryan.

The text underneath reads: Peter Parker and son Ben spend some quality time with some ice cream in Central Park.

Headline: **New technique eyed in mutant stem-cell debate**

By Kat Farrell, bugle Staff

With the nation deadlocked over the questionable morality of using mutated homosuperior embryos for research for human medical treatments, a high ranking member of the President's Council on Nu-Bioethics is developing a proposal that might allow

scientists to create the equivalent of homosuperior embryonic stem cells without destroying mutant embryos, offering a potential path out of the controversy.

Dr. Otto Octavious, a bioethicist and staunch opponent of research on mutant embryos, has developed a procedure called altered    Continued 5-B

Winners and losers graphic- this is one of those lists with a red arrow going up and a blue arrow going down. The text scrolling on it. Like they do in the New York Post.

#### Winners

##### ANTHONY STARK

Hostile takeover averted. Industrialist iron man pulls a rabbit out of his hat and gets to keep his name on the door.

##### ALISON BLAIRE

Talk show picked up for three years for a reported 50 million dollar pay day.

##### RALPH MACCHIO

Comics guru makes the house of ideas the largest print publisher on the planet.

#### Losers

##### JASON WYNGARDE

Goes head to head with Tony Stark and has nothing to show for it.

##### WARREN WORTHINGTON 3

Sex scandal threatens to bring down family empire.

##### THE HELLFIRE CLUB

Closes its doors for the first time since 1760.

**Headline: Suspected sapien Gang Members Arrested in Hell's Kitchen**

HELL'S KITCHEN(Reuters) - Fifty-one people believed to be members of two powerful organized sapien crime gangs in New York were rounded up in predawn raids and indicted on Tuesday, authorities said.

In three separate indictments filed in Manhattan federal court, the gang members faced charges including murder, attempted murder, racketeering, extortion, money laundering and operation of illegal gambling businesses.

Federal agents and New York police arrested members of the Dragon and Wolfpack crime organizations after investigations spanning two years, authorities said.

The Dragon group, led by Shang-Chi, and the Wolfpack group, headed by Raphael Vega, used violence and threats to protect their turf and profits, the U.S. Attorney General's office said.

A third indictment charged five defendants with smuggling illegal sapiens from Europe to the United States for fees of up to \$44,000 each, and holding them hostage pending payment.

**Headline: Lord Kevin Plunder gets asylum in the United States**

Human rights activist Lord Kevin Reginald Plunder has obtained political asylum in the United States after fleeing Pangea, where he had been serving a prison sentence for speaking out against the established government.

Plunder, 26, was originally given a four-year prison sentence on appeal on 25 September.

In the last of a series of secret hearings, the district court of Pandor sentenced Plunder

Continued 6-A

Page 12-

1- Ext. Street/ newsstand- day

Profile of a New York newsstand. Packed with magazines, news papers and the such.

Even though we can't see directly into the newsstand from this angle, we can clearly see the side of it and On the side are six or seven copies of the Daily Bugle headline and other mags.

The headline is loud- an eye-catcher.

### **THE HOUSE OF MAGNUS' BIG DAY**

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Top banner reads: **TROUBLE FOR MS. MARVEL?**

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Logan, heeled, in a found shirt over his tattered uniform, was reading the newspaper, now he just stares past it- lost in thought. Its too much.

The swarthy ethnic newsstand attendant giving Logan a sneer as he deals with another customer.

The streets are packed with mutants and humans. No one notices Logan but the vendor.

NEWSVENDOR

Hey, man wolf!

You touch it, you bought it!

2- From behind Logan, he sees a young mutant, (Cannonball ?), pulling up on a motorcycle.

Spx: ert

3- Wolverine approaches like a cop. He is not joking. The young mutant is stunned by this confrontation.

WOLVERINE

Need the bike. Nothing personal.

MUTANT

What?

WOLVERINE

Get off quietly and-

MUTANT

Go straight to-

4- Same. Wolverine punches straight out without looking at him. Cannonball goes flying off his bike and into the street from the force of the punch.

Spx: spok

5- Logan is on the bike but he is confused. The controls are slightly different. Technology slightly different in this utopia.

Cannonball is on the ground, right on the street. a some new Yorkers are watching this.

6- Small panel. Logan skids the wheels.

Spx: skeeeeeeeeeeeee

7- From behind Cannonball looking wide of the street. Logan takes off down the street right through clogged new York traffic. Mutants and humans watch him go.

Spx: vrrrooooooooooommm

Page 13-

1- Ext. Xavier's school mansion- night

Peaceful, quiet, one in the morning.



Reads: 1407 Graymalkin Lane, Salem Center, Westchester County

2- Ext. Xavier's school mansion/ backyard courtyard- night

Widescreen. Some bushes in the foreground looking wide to...

The back courtyard. Lit by moonlight. Cobblestone, well groomed garden. a nice, huge backyard as far as the eye can see.

3- Small panel. Tight on the bushes. The shadows hang all around them.

4- Small panel. Same. Tight on the bushes. a sliver of Logan peeks out of the bushes. Lit by moonlight.

5- Small panel. Same. Tight on the bushes. More of a sliver of Logan peeks out of the bushes. Lit by moonlight.

6- Int. Xavier's school- Same

Logan, full figure, fully silhouette to the moonlight. Is slipping in the patio door.

Its so dark. The night time shadows so dense. We can't tell what is wrong or what is right.

7- Slightly low looking up. Tight on the backlit face of Logan. He smells the air.

8- Same. Logan looks around. Lost. Confused.

Page 14-

1- Int. Xavier's school- hallway- stairway- Same

Logan. Full figure, fully silhouette to the moonlight. Climbs the stairs. Huge shadow cascading on the wall.

2- Doorway. Logan peaks in a door that is open a crack. Backlit.

3- Int. Bedroom- Same

Logan's p.o.v. A little girl sleeps peacefully in her little girl bed in her little girl room. Its a cluttered, lived in room.

4- Hallway- midshot. Logan looks towards us. Something catches his senses.

5- Int. Master Bedroom- Same

Logan's p.o.v. A portly middle aged couple sleeps in their lived in bedroom. Clothes everywhere.

Logan's identifiable shadow slides across the floor.

6- Logan's p.o.v. Still as he approaches the bed.

A doughy guy sleeps mouth open. Fell asleep reading days of future past by Dan Dugan. His wife is wearing a sleep mask.

7- Same but tighter. Logan's hand grabs the man's mouth hard. The guy shoots awake. Eyes wide.

8- The man's p.o.v. Logan, backlit.

LOGAN  
Where's Charles Xavier?

1- Same as seven last page. Logan lifts his hand slightly.

The man is frozen in shock. His eyes wide. Confused.

GUY

W-who?

2- Logan leans forward so the guy can get a good look. Logan sneers.

LOGAN

Don't lip me.

Where is Charles Xavier

3- Over Logan's shoulder, The guy is terrified. We imagine he peed himself.

GUY

I- I don't know who that is.

I- I think-

I think you have the wrong house.

4- Over the guy's shoulder, Logan sniffs the air. Still trying to compute this shocking development.

LOGAN

How long you live here?

5- The guys eyes wide. Begging. His poor daughter.

GUY

F- fifteen years.

Please- please leave my family alone.

6- Logan looks at him with the Same terror. Logan realizing he has no idea where his family is.

7- Ext. Xavier's school mansion- night

Bedroom window looking out to the front yard and front gate.

The portly man is out of bed and is watching in shock as Logan drives away into the night.

Spx: vrrrooommmmmmm

Page 16-

1- Ext. Roadhouse bar- night

Logan is off the bike and at a phone booth with a phone book.

Behind him a typical country road/ road house biker bar. Beer Signs. Bikes. People milling in and out. Beer bottles on the ground. A couple of pick up trucks.

Mutants mostly. Not inhuman, but mutant just the Same. The mutants run the place. The humans keep their heads down. No ones looking for trouble. But this is a rowdy place.

Logan is flipping through the phonebook as he calmly talks into the phone.

The neon sign reads: Castle Doom

PHONE

Information, what city?

WOLVERINE

Need a listing.

PHONE

Name?

WOLVERINE

Charles Xavier.

PHONE

What city?

2- Logan realizes he has no fucking idea.

WOLVERINE

I don't know.

PHONE

I need a city.

WOLVERINE

New York?

PHONE

No listing for the New York area.

3- Logan leans forward, his head on his hand holding the railing of the phonebooth. This is bad. Where does he begin?

In the background some rowdy mutant bar hoppers are chasing out a couple of cute human girls in the wrong bar at the wrong time.

WOLVERINE

Westchester county?

PHONE

No. Sorry sir.

WOLVERINE

Um. New listing.

Uh... Peter Parker.

MUTANT TRUCKER

Hey, sape, I'm not done talkin' to ya!

WOMAN

Agh!

4- Logan loses focus on the phone call as the increasingly hostile parking lot scene builds. A trucker mutant flicks little fire sparks at the girls.

PHONE

The fan club?

WOLVERINE

What?

MUTANT TRUCKER

Come on! Catch a little fire, Sape!

WOMAN

Stop it!

MUTANT TRUCKER 2

Torch her clothes, lets see a show.

5- Logan is out of the booth and heading right for the bullets. Logan instinctively pops his claws and walks right for us.

He is going to end this. Voices off panel.

MUTANT TRUCKER  
Come on, show a little!

MUTANT TRUCKER 2  
Yeah, here we- uh oh.

WOLVERINE  
Hey!!!

Page 17-

1- Ext. Avenger's tower- Same

Street level.

Logan, world weary, stands on the busy New York street and looks up to the sky, confused and perturbed by his world.

The street is packed with morning new Yorkers.

Behind him are a row of post posters for MJ's movie.

Reads: New York city

2- Tall panel. Looking past Logan's head looking way up to the sky.

The giant Stark tower gleaming in the mid day sun. The extreme perspective giving the building a monolith look.

Waaaay up there we see mutants flying about.

This page purposely similar to the first issue carol and wonder-man scene. The differences so clear.

3- Int. Stark towers/ main foyer- Same

Wide. Profile. Logan has walked in the giant glass doors that look like any giant glass doors of any building in New York.

He is walking into a very modern office building foyer. The Same one as issue one. But now it is packed, buzzing . A mecca of new York mutant business types.

Forge and his entourage are broiling through the lobby.

Its a huge marble and glass modern structure. They are dwarfed by the design.

FORGE

Reason Psytech won't catch on is because most low grade psyche do not need the-

FORGE'S ASSOCIATE

I don't agree-

FORGE

They don't need any kind of enhanced-

FORGE'S ASSOCIATE

You're wrong.

MUTANT ON CELL PHONE

I don't understand why getting tickets is so hard.

MUTANT ON CELL PHONE 2

It has nothing to do with it.

4- Logan is at the information desk. Logan looks around. Looking for a hint of anything.

SECURITY DESK WOMAN

Welcome to Stark towers. Can I help you?

LOGAN

Tony Stark?

SECURITY DESK WOMAN

I'm sorry?

5- Logan looks at the info woman suspiciously. She is laughing at him but trying not to. Logan is trying to figure out what to do or say to not give himself away.

A black haired woman is next to him at the information desk. A woman in a black leather coat. He doesn't notice her in the crowd, just some woman signing in at the security desk. Its Jessica Drew.

LOGAN

Just tell him-

SECURITY DESK WOMAN

I'm sorry, he doesn't live in this city. He only owns the building.

JESSICA DREW

What do you want with Tony Stark, James?

6- Logan freezes. He looks at her, she looks back. Its Jessica drew. She isn't enjoying this. She respects him a great deal and hates to see her hero wobbling.

JESSICA DREW

Bosses want you brought back in.

They said any which way.

Page 18-

1- Big panel. Half page. From behind Logan, he turns around to find himself surrounded by a S.H.I.E.L.D Squad. His S.H.I.E.L.D Squad.

A semi circle that includes spider-woman, toad, Mystique, rogue, and Nightcrawler.

All dressed in similar S.H.I.E.L.D Outfits. Custom made, all posed for attack. All scared of Logan. They know exactly what he can do.

Mystique looks hurt. This is her lover.

JESSICA DREW

The hell is wrong with you, James?

ROGUE

Ya scared the crap out of us, sugah.

TOAD

We're your team, if there's something going on-

MYSTIQUE

S.H.I.E.L.D. Command, this is red guard Agent Darkholme, we have him.

Ok.



James, seriously, do what Agent Drew says, ok?

2- Logan doesn't answer. He is trying to decide how to get out of here without hurting anyone. But clearly he isn't going to cooperate.

3- Mystique is really angry about this. Kurt looks like the one most eager to fight Logan.

MYSTIQUE

He popped a stitch.

NIGHTCRAWLER

Too bad.

MYSTIQUE

James, we're taking you back to command. Don't get rough in front of civilians. We can't have it.

JESSICA DREW

Don't make the Street Sapes cry.

Lets just walk out of here.

4- Jessica is confused at Logan's question. Its so obvious. She points to the back of her neck.

LOGAN

How'd you find me?

JESSICA DREW

You have a tracker, you know that.

Jeez, I think he did pop a stitch.

5- Logan smiles, not out of cocky. But because he's tired and confused and has no idea what to do.

LOGAN

If only.

Page 19-

Olivier- widescreen, slo mo action sequence.

Four widescreen panels of big quick action.

1- Straight ahead on Logan. Logan elbows Jessica in the face pretty fucking hard and starts to turn to head right for us.

In the foreground, Mystique and Rogue are stunned and don't even have time to react.

Spx: crack

2- Same, Logan keeps running but knows Kurt is about to teleport right behind him.

Logan pops his claws and slices at the toad's tongue that was coming at him. He does it as an after thought- he doesn't even look. The tongue end goes flying.

Kurt does begin to teleport towards him. The smoke begins to billow right behind him.

MYSTIQUE

He's bolting!! Drew's down!! We need back up!!!

ROGUE

Damn!

Spx: bamf

Spx: sping

Spx: bam

Spx: spash

3- Same. Logan is running right towards us but has gotten only a few steps.

Kurt does teleport right over him and Wolverine is already grabbing up at him without missing a beat.

Mystique has been ran past and is grabbing for her golden pistols.

Rogue is about to grab Logan with her bare hands and take his powers.

Civilians are just noticing the melee.

ROGUE

Come on, you're ruinin' a good thing here!

Spx: bamf

NIGHTCRAWLER

Never thought I'd see the-

Spx: sping

Spx: bam

Spx: spash

4- Same. Logan is running right towards us. Logan takes Kurt and tosses him head first, by the arm, into rogue who was just about to grab Logan barehanded.

Kurt is quite stunned to be so overpowered and tossed. He doesn't get to react.

Mystique has her guns out. She is about to raise them and shoot. She is not happy.

Toad is holding his bleeding mouth and screaming and bouncing.

Spx: whump

ROGUE

Agh!

MYSTIQUE

James, you can't outrun us!

Page 20-

1- Ext. Stark tower- Same

Big panel. Profile. Logan smashes through one of the big plate glass windows.

His skin slices. The glass bursts. Bullets fly by him and a couple hit him right in the back.

Logan screaming in pain.

Civilians running and diving out of the way. A woman turns to liquid and falls out of fear.

Logan's bike, half parked on the curb.

Spx: crash

2- Logan grabs his bike which he parked up on a curve and is ready to go.

Mystique is out on the sidewalk and firing as she walks. Both guns blazing. She is hitting him- it isn't stopping him.

MYSTIQUE

Don't make me do this!!!

Selfish %^\$#!

Spx: bam

Spx: bam

Spx: bam

Spx: bam

Spx: bam

Spx: bam

3- Logan tears through traffic. Zipping in and out of tight stopped traffic. Nightcrawler is deporting right behind him. Ready to grab.

We see behind Kurt that it took three bamps to get there, Nightcrawler is really ready to kick his ass. Logan doesn't seem to notice him.

Spx: vvrroooooooooomm

Spx: screeee

Spx: bamf

Spx: bamf

Spx: bamf

Spx: bamf

4- Same. Three purple arrows hit Nightcrawler in the neck and chest from above.

This stops Kurt from grabbing Logan. Logan is all about forward momentum and doesn't stop he just pops a wheelie and is getting ready to...

Spx: chuck

Spx: chuck

Page 21-

1- Nightcrawler is down a half a block back. He is arrow shot and laying on top of a car.

Spx: crueck

NIGHTCRAWLER

Argh!! I'm down!!

Aaggh've been shot!

2- Logan launches his bike over a cab and into the air. A major kick ass stunt that gets everyone on the crowded streets attention. The cab crunches under the weight of Logan's dense weight.

Spx: crunkch

Spx: crunkch

Spx: crunkch

2- From behind Logan, where would be a great intersection landing if not for a tall blue and black caped figure of shadow has appeared.

Who is it?

The rest of the crowd is just staring to run and dive, cars at a stand still at the light.

3- Logan grimaces and squints at this new obstacle. What is it? Already he is turning his wheel to miss it.

4- The figure pulls open its cape. Revealing nothing but a haunted black face and a giant void of black where his body and the world would be.

It is Cloak from Cloak and dagger and he is here to take Logan.

5- Mid wide of the street. Profile.

Logan tries to dodge it but he can't, Cloak is too big and he is too fast. He and the bike are falling head first into Cloak's void of a body.

Cloak grimaces at the weight and velocity he has to take. Its a bit much on his system.

Clearly Logan is transporting somewhere. We can see behind Cloak and Logan and the bike are not there.

Page 22-

1- Int. Josie's bar backroom- Same

Wolverine and his motorcycle fall out of the shadows of Cloak and very hard into the wall. Crashing into a table and a few chairs, the table breaks into pieces.

The Same backroom from last issue. Luke Cage's headquarters.

Spx: crash

LOGAN

Argh!

2- Logan gets up with claws out and is ready to fight whoever and whatever. His face bashed in and bloody. He is in good old fashioned berserker rage.

LOGAN

Nnyyaarrggh!!

3- From behind Logan. Luke Cage and the gang. No costumes.

Luke Cage, Misty Knight. People we will reveal to be Moon Knight, Black cat, Iron fist, White Tiger, the Sons of the Dragon.

And all of these people will be the human underground resistance.

The same backroom from last issue. Luke Cage's headquarters.

Behind Logan. Luke Cage and the gang. No costumes. Just bad ass, but everyone is shocked by the mutant that was delivered so dramatically, Luke us holding them back.

Luke Cage, Misty Knight. Moon Knight, Black Cat, Iron Fist, White Tiger, the Sons of the Tiger. Everyone jumps at the sudden crash. Its big and loud.

And a 14 year old girl in the back. Black Cat is blocking her.

But this little girl, LAYLA MILLER, is shocked. Stunned. This is her first superhero encounter and its all insane. And violent and crazy plus she knows the world is upsidedown. She is on overload. She has a nice style to her clothes. Eighties punk.

But we shouldn't notice her yet. She slides into the story as the issue continues.

Luke stands in front of his gang. Standing his ground.

LUKE CAGE

Calm it down, mutant!

4- Logan stops in his tracks. Its fellow avenger Luke Cage. Logan has no idea who is what to who. But he is hurt and bleeding and tired and dazed.

LOGAN

Cage?

5- From behind Logan, stepping back. Luke tilts his head. The others look at each other. How would he know luke?

LUKE CAGE

You know me?

LOGAN

The hell is going on here?

LUKE CAGE

Love to talk to you but you're going to have to crash your tracker.

6- Logan is about to fall over. He is confused and overloaded and trapped.

LOGAN

The hell is this?

7- Luke points to the back of his neck. Calmly.

LUKE CAGE

Crash the tracker in the base of your neck or we'll do it for you.

VOICE OFF PANEL

You heard the man.

Page 23-

Full page spread

Coming out of the thick shadows of Cloak just in time to rejoin his team, in HAWKEYE!!

HAWKEYE MUTHER FUCKERS!

He is back. He is in a darker, blacker, more covert version of his costume. Black with a tinge of purple. Dark Hawkeye?

He has his bow out and a adamantium tipped arrow out and he is aiming to kill. Everything about him is angry and frustrated. Logan squared.

To be continued...